

# ULTRAVIOLENTA/ ULTRAVIOLENT

*Performance*

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meanings other than the ones proposed individually, creating aesthetic disruption. Thus, for the performance Ultravioleta we start from the homonym chronicle (lecture discourse) to create, from its thematic that raises the reflection about the social problem of violence against women, an hybridized discourse (choreographic, graphic and audiovisual files) focused on software edition. The final speech is an art work that express, other than just layered different artists visions, a new conception of the central theme based on text and subtext that could only be translated by algorithm mediation.

## **Abstract.**

The performance "Ultravioleta" by Ânima in crônica (performance group) is constructed under File Theatre principles (concept created by Wilton Azevedo and Fernanda Bellicieri, as described in the thesis "The body and text experience"). The concept encompasses the use of different layers of scenic, overlapping and hybridized discourses, based on the collaborative work of different artists, each one exercising their intention through a key language that, overlapped and exchanged, originate a new scenic discourse. An "in processing" construction, capable of generating



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**Main References:**

[1] Bellicieri Fernanda, "The body and text experience", Mackenzie Presbyterian University, Brasil, 2016