XXIII Generative Art Conference - GA2020

Dot

Artworks

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Abstract: A Dot

While taking a test or an exam on a rainy day our attention may be distracted by rays of sunlight conquering the gravness. We use dots to mark our answers, and suddenly we may realize how dots may serve other purposes: to organize. summarize, categorize, inform, order, and position, to say nothing about small dots of rain gathering on the window panes. The dots can imply some meanings, conclusions, or statements in an organized space. Dots can imply some meanings, conclusions, or statements in an organized space. Look at design, fabrics, logos, divisions, or material science. There are many dots in nature, on a ladybug, or a poisonous mushroom such as Amanita muscaria, sharing similar colors and patterns probably for different reasons. There are many bugs, flowers, and other plants and fruits, birds, fish, panthers, or many other animals with dotted patterns; we may even think of nuclear dots.



The title: Dot email/address ursyn@unco.edu *Key words:* Generative Art, Computer Graphics, Digital Media *Main References:*[1] *The Art of Coding:*

The Language of Drawing, Graphics, and Animation

by Mohammad Majid al-Rifaie, London, UK, Anna Ursyn, UNC, USA, Theodor Wyeld, Sydney, AU, Taylor&Francis 2020 [2] Graphical Thinking for Science and Technology Through Knowledge Visualization (Advances in Multimedia and Interactive Technologies) Anna Ursyn (Author), 2021 IGI-Global