

principles of destruction (emergence)

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The glacier has been most important for me....it conveys the principles of cold and warm, energy and process - Joseph Beuys

Drone Beuys, the collaborative collective led by Adam Fung and Nick Bontrager, works with experimentations with drones, video, animation, sculptural forms. Our projects are created from sources derived of field

expeditions, studies, and research ranging from west Texas to Iceland to the Tuscany. We are interested in physical state changes, as suggested by the Beuys quote above and the dichotomy of extraction and renewal.

Using data and imagery directly observed-the collaboration with the landscape shifts to the studios of Fung and Bontrager as they respond to contemporary issues and technologies. This new video work falls under the working title of *principles of destruction (emergence)* and is the first rendition of what will be a generative work, the link provided at the end of this document is an work in progress example of what will be a longer four minute video piece.



Parsing the complexity of contemporary relationships with the natural world and the possibilities of the technologies driving extraction of natural resources from the planet, we seek to portray a world-sized arena that is immersive in scale. Ideally exhibited via projection, to mesh our imagery with a site, but future editions of *principles of destruction* will utilize a large video projection paired with sculptural forms that echo animations in the video. The synthesis of these forms with the video projection will be visual but equally united by a sonic component. While ominous sounding, *principles of destruction* aims to challenge the current status quo of human extraction of landscapes and natural resources.

Forms situated digitally in the video evoke loss and deterioration

but also opportunities for regrowth and renewal. These forms are juxtaposed amongst aerial footage, sound recordings from research expeditions, 3-D renderings arising from landscapes visited by Fung and Bontrager. Evoking a plethora of Anthropocene era ecological disasters, this new work by Drone Beuys presents a myriad of scenarios to counter what is often a bleak prognosis, forms shifting and collapsing within themselves (and into each other)- in a tectonic arena positing a narrative of the principles of destruction but also hope for an alchemy of future technology, shifting principles, and an encounter with a sublime space. Ultimately, we see principles of destruction as a manifesto for paradigm shifts that are necessary in our contemporary cultures. We believe art can be an avenue to plant the seeds of change-opening up new ideas and conversation