

The Construction

(Artworks)

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Author:

Slawomir Wojtkiewicz, PhD

Poland, Bialystok University of Technology, Faculty of Architecture,
Department of Visual Arts

www.pb.edu.pl

www.artwojtiewicz.com

e-mail: s.wojtiewicz@pb.edu.pl

Abstract

The exhibition of artworks consists of a poster and a multimedia part. The poster part shows the conceptual, contemporary single-family residential architecture. The project examines the existing space in an analytical and generative way. The main idea of the project is the structural and formal relationship of the building in the rural landscape with a strong reference to the natural landscape.

The project is an incredibly photogenic study in concrete and timber textures and

form, containing subtle nods to the kinds of architectural references. The project attempts to actively dismantle the object qualities of the architecture in favor of ambiguous, landscape-driven spaces of discovery and inhabitation.

The form of the building and its artistic potential is the result of the analysis and conceptual assumptions. It is from the ideological program and the features of the environment that a spatial layout is created, which is then subjected to the processes of architecture designing with the use of the generative methodology. The process of shaping the graphic and solid quality of architecture takes place with the participation of landscape, observation of sun movements, properties of plant forms occurring in the river valley adjacent to the plot, "framing" the most interesting naturalistic places, even integrating existing trees into the shape of the building. The exhibition aims to present the art of architecture in line with the idea of generative art. The exhibition consists of technical drawings of the designed building, graphics, and its rules of process, visualizations of the

architectural form, and the context of space. The graphic part is complemented by a multimedia part that presents the spirit of the context of space, design processes, and, finally, an artistic variation on the various stages of construction. The value of multimedia performance is a mutual interpenetration of virtual images and drawings of architecture with a real construction project extended over time. The building is still under construction.

