Blomster (Performance) & (Installation)

Topic: (Moving Image, Music & Dance)

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Abstract

Blomster is a beautiful word and rolls around in the cavities of speech like a plump gum drop. It is the Danish word for flower and became the c ore of a choreographic work with Kathryn Ricketts' Danish dance company 30 years ago on a stage laden with fresh flowers. The intricate patterns of dancers in white. moving through metaphors of garden life: the weeds, the buds and the blossoms. was accompanied by the words of an 85 year old gardener with proud and loving descriptions of tending to his lifelong garden. This work

has been tr ansported and reconfigured into the present with Angela Ferraiolo's brilliant digital and everchanging gardens and Arne Eigenfeldt's stunnina generative soundscapes. We are exploring the timelessness of nature within a di gital age and the many human relational metaphors that not only endure but thrive as we move into a future that threatens social austerity.

Last year we attempted to show a virtual version of this work in progress in Generative Art in 2021 but this session was compromised due to technical difficulties. We are now excited to be performing this in person with a more refined and c omplex conglomerate of v isual, audio and kinesthetic elements. We are also excited to s hare how this collaboration has evolved and deepened over the last year.

This presentation is also in the form of an installation which is on a micro projector and sound system and is very mobile so could be part of a reception on a wall or a ceiling.

Video Links

https://youtu.be/zf4WFEC28tl

https://youtu.be/ljXD_2HWXxM

https://youtu.be/dwBPAQbuw50

https://youtu.be/AUK2Z5IriSY

https://youtu.be/9xHVdnv7hx4

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Key words: Installation, Generative Music, Dance Improvisation, Multiagent System