

Naturalness silence

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Abstract

Tra gli alberi, un silenzio/ Among the trees, a silence

*A volte tra gli alberi, un silenzio spazia/ Sometimes among the trees, a silence spaces
Come per incanto tra i vuoti delle foglie./ As if enchanted among the leaves emptiness:
Dilata la luce lentamente con forza. / It dilates slowly the light with force.*

Tu rimani attonito, ti senti estraneo.,/ You stand astonished, you feel extraneous...

*Una scena dove tutto è rappresentato unito. / A scene where everything is represented
united.*

*Ti senti nel luogo, ma non partecipi. / You feel yourself in the place, but you do not
participate.*

Quel silenzio lento ti avvolge il cuore. / That slow silence envelops your heart.

Lento come goccia che cerca una discesa e spaurita teme il vento/ Slow as a drop that

seeks a fall and terrified fears the wind

Per non cadere sola tra le pietre stanche/ Not to fall alone among the tired stones.

Silence is the language of all strong passions, in opposition to the word, an art created by men.

Silence is, like a work of nature, possessed of an extraordinary force. A force that can never be completed, unreachable by human abilities, deceived by nature itself, which gives the illusion of infinite silence.

A 'strong passion', as Leopardi calls it, cannot last for more than a defined moment, the time of a tremor, of a thought. Only the imagination can approach an idea of silence without reaching it, neither through the senses, nor by 'aiming' beyond Leopardi's 'hedge', that is our psyche.

This performance tries to express the naturalness silence connecting the generative interpretation by Celestino Soddu of the Baroc façade by Borromini in Piazza della Chiesa Nuova with an imagining natural space evocated by the tree in front of the façade.

This space generates poetic words by Enrica Colabella inside moments of silence and sounds from a wood at down.

Dancer Kathryn Ricketts will interpret architectural spaces and words generating silence with dance, performing with her body the complex connections between spaces, words and body by discovering the naturalness silence.

She will work with the images and text inspired by the concept of Inside moments of silence.

The dancer will be accompanied with moving projection of Borrominian architecture while improvising with the poetic text inspired from silence.