

# The adaptive re-used of the historical ornaments in the space

**Dr. Oday Qusay Abdulqader Alchalabi**

*Department of Architecture Engineering, College of Engineering, University of Mosul*  
e-mail: [odaychalabi@uomosul.edu.iq](mailto:odaychalabi@uomosul.edu.iq)

**Ashraf Ibrahim Alhafude**

*Department of Architecture Engineering, College of Engineering, University of Mosul*  
e-mail: [eng.ashraf1977@yahoo.com](mailto:eng.ashraf1977@yahoo.com)



## **Abstract**

The historical ornament from the Mesopotamia carried original and unique rules and symbols, which designers in the contemporary area re-used it in the architectural design, especially in the interior space and façade. A visual observation conducted in the first stage of the study to identify the pattern of use. The research focuses in the stone ornaments that used in the contemporary architecture, which have genetic relations with the Mesopotamian ornaments. Therefore, visual analysis for selected cases were done to draw out the original architectural language comparing with the contemporary used of these ornaments. The shifting of the formulation shape process between

the origin and contemporary ornament is the problem of the current study. This shifting can mishmash the meanings and ideas of these ornaments. The study identified a guideline to re-used Mesopotamian ornaments in the contemporary area with preserving the originality of the shape and meanings, which can used in the various area, such as interior space, façade, furniture, and architectural compositions. The primary results shows that the influences of the culture are the generators of these ornaments, which affected the theme, rhythm, and position of the ornaments in the space.

