

Blomster - The Human Garden

[Live Performance]

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Topic

Generative music , visuals and movement on line performance

Keywords

generative movement; digital music; Generative visuals, dance; theatre

Abstract

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Blomster is a beautiful word and rolls around in the cavities of speech like a plump gum drop.

It is the Danish word for flower and became the core of a choreographic work with my Danish dance company 30 years ago on a stage laden with fresh flowers. The intricate patterns of dancers in white, moving through metaphors of garden life: the weeds the buds and the blossoms, was accompanied by the words of an 85 year old gardener with proud and loving descriptions of tending to his lifelong garden. This work has been transported and reconfigures into the present with Angela Ferraiola's brilliant digital and everchanging gardens. We are exploring the timelessness of nature within a digital age and the many human relational metaphors that not only endure but thrive as we move into a future that threatens social austerity.

To celebrate Generative Arts XXIV, this on line performance of Blomster will include the digital sound work of Arne Eigenfeld as well as a visual backdrop of generative garden visuals from conference artist Angela Ferraiolo.

Requirements

The work will be approximately 12-15 minutes in length.

Kathryn will require this on line performance to be viewed by participants.

Samples of Angela's work

https://drive.google.com/drive/folders/1Y5g3Gd11tkI5oprLRwIX9p_UgoVskFY5