Base polygons, Tessellations, Apophenia, Pareidolia

(What is "real" and what is not ?)

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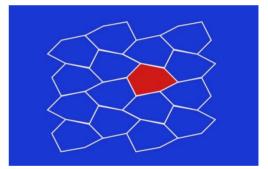
Mind tips , tricks & trips :

By building a tile which covers the plane, by repeatance, without gaps or overlaps you have a Tessellation.



1. Gorgon

All Tessellations derive from Polygons (Triangles , Tetragons , Pentagons & hexagons). There are Infinite Tiles of this kind but , luckily for us , they are all grouped in less than 60 categories called **BASE POLYGONS** (The last of the 15 Pentagons,included, was discovered in 2015).



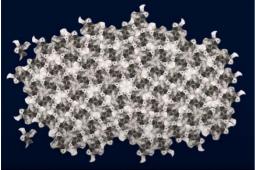
2.Example of a BASE POLYGON

In Euclidian 2D space you can transform the polygons edges in 3 ways, in order to match : by *Rotation*, by *Translation* or by *mirror Reflection*.

Every Base Polygon has it's on recipe of the above 3 linear transformations (if any).

Imagination added but based on evolutionary attributes of the Human brain.

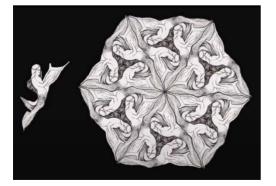


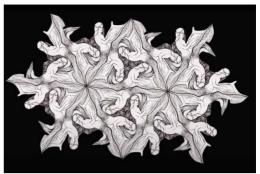


3.Tyto (Non-Periodic)

Apophenia : the tendency to perceive meaningful connections between unrelated things.[1]

Pareidolia : the tendency for perception to impose a meaningful interpretation on a nebulous stimulus , usually visual, so that one sees an object, pattern, or meaning where there is none.[1]





4.Sthenoo



5. Hippos (Equus)

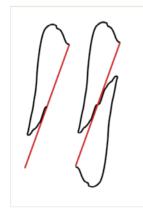
Endless hours of line manipulations. The slightest change on a line (polygon edge) has , most of the times, dramatic consequences on the whole tile triggering brain storm. Images trying to match the , mathematically derived, outlines . Visual associations without logical coherence. A visual memory path tracing with all following (memories , emotions etc..).

The Tile outlines , the boundaries, are True . They have to be !! After all they match like a glove if you follow the Mathematical rules. The inside?

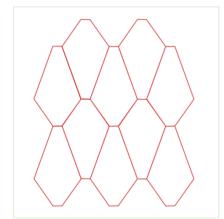
Example

(Byzantine Angel-Daemon)

"Wings" and "horns" are probably the first images coming to mind. A brain storm of past visual memories and a bit of reinforcement from Uncle Google. From experience and many many tries, comes the first line and its 180° rotation.

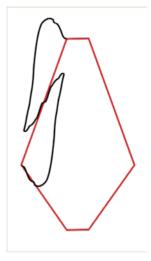


The R2 (180° rotation) reduces the available BASE POLYGONS by half. A Y

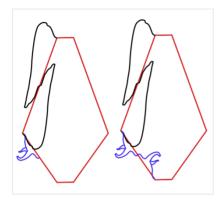


axis symmetry limits them more.

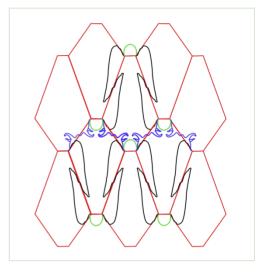
For more Byzantine artistic rigor the polygon chosen is **IH13**(1 Translation (or mirror Translation) and 2 R2s and their mirror Translations).



Time for the daemon body outline design. A R2 rotation is mandatory now. Many many tries again .A gargoyle-lizzard mouth turns into ears and hornes when rotated 180°.

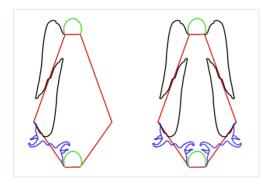


2 Y-axis mirror-symmetry translations and we're done. Done?



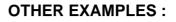
The golden Angel-Head Halo follows and forms the Daemon's horns when Translated.

The concept is predefined , again and again, while drawing the outer lines and their consequent transformations. The "canvas" has limitations. The cards are marked , but still, the tile color filling is a mind challenge.





6.BYZANTINE ANGEL-DAEMON TILE





8.





7.ANGEL-DAEMON TESSELLATION



9. CHORUS



12. OCTOPUS (BASE POLYGON & OUTLINES)



13.OCTOPUS TILE



14.OCTOPUS TESSELLATION



10. ANTONIA TILE



11. ANTONIAS IN PARADISE

(SEE YOUTUBE Playlist : "BRENIKOU TESSELLATIONS")

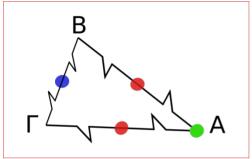
AN IDEA:

A tessellation program (app) based on base polygons (NOT symmetry groups, which I find confusing). The user has a variety of Base Polygons to choose from (examples given). After picking one, can start drawing the edge lines. The app automatically draws the lines (by Translation, Rotation or mirror Reflection corresponding to the tessellation limitations). The user can also , between line drawing , modify the Base Polygon if

necessary (in some cases it is not possible, in others it is).

References

[1]: Wikipedia



Example :

LIMITATIONS: Angle A is of 36°. Red dot on AB corresponds to 180° Rotation (middle), Green dot to 36° Rotation, Blue dot on BF to 180° Rotation (middle).

The user must only : draw 2 lines: $AtoRED_DOT$ and $BtoBLUE_DOT$.

Program's outcome:

