

OPENING XXIV GENERATIVE ART CONFERENCE

Everything has changed in these last two pandemic years. Technology continues to be indispensable but our human identity emerges as a new ancient value to be preserved in order not to simplify our complexity.

We wonder to gain a generative connection between different visions and tools in our global world for trying to give an aesthetic answer to the complex problem of our disappearing humanity.

So moving from the center of our experiments, theories, and discussions we will try to space around problems and tools where the awareness of the importance of human identity and its fullness and complexity remains preserved and the tools do not become the occasion of an unacceptable simplification of our human identity.

Generative Art can be one of the starting points of this step forward in the consideration and use of technologies. First of all, technology should not be rejected just as the creative action of man cannot be rejected or put in the background. As in all manifestations of Art, the idea, the creativity, and the tools are not opposing events but converge in making an art process that enhances us. This must be considered as a basic inalienable point of our human identity.

Change in post time is not an exclusion of human characters. As in nature, everything is following a complex evolutionary process where the winner is the preserved identity. This is GA philosophy.

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