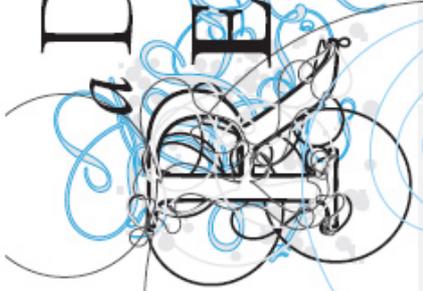


# a DIGITAL REMAKE



## The Project

The project is a new digital re-creation of the traditional and analogic process for drawing illuminated letters in the way Edward Johnston explains in the booklets edition of his masterpiece, 'Writing a Gothic Book' by Lindy Anewald.

In re-making and re-creating analogic elements in digital ones, it is necessary not to translate all the graphic elements, but to use the appropriate software objects with a necessary translation of the final result, based on the graphic context, in digital and computational language.

Calculations will result whenever there are not clear the challenge of re-making with the help of technological tools change, but here also to understand in detail.

### COMPUTATIONAL DESIGN

Introduces the application of generative design, using iterative design space every bit of the algorithm, not a new algorithm.

### TYPOGRAPHY

It is a traditional art, based on geometry, mathematics and advanced calculation, and translate the traditional elements in code of line, color and creating and designing.

### ILLUMINATED LETTER

This is an element of typography after that technologies (color) being added up to the typography that of typography going away from tradition.

### A DIGITAL REMAKE

A digital process for generating illuminated letters taking in hand the control of the design and digital typography.

## The legend (explanation)

- parameter value
- text is cyan lowercase
- text is magenta string



This is a new digital re-creation of the traditional and analogic process for drawing illuminated letters in the way Edward Johnston explains in the booklets edition of his masterpiece, 'Writing a Gothic Book' by Lindy Anewald. In re-making and re-creating analogic elements in digital ones, it is necessary not to translate all the graphic elements, but to use the appropriate software objects with a necessary translation of the final result, based on the graphic context, in digital and computational language. Calculations will result whenever there are not clear the challenge of re-making with the help of technological tools change, but here also to understand in detail.

```

BACKGROUND
size (400, 350)
fill(0, 0, 0, 0.3)
background('none')

```

```

DECORATION
for x, y in grid(5, 5, 20, 20):
    for i in range(4):
        x = random(100)
        y = random(100)
        r = random(1, 10)
        path = oval(x, y, r)

```

```

DECORATION
stroke(0.2)
strokeWidth(0.2)
font("GalliasansPicaurialhaa")
for i in range(20):
    fontsize(random(6, 45))
    rotate(random(360))
    text = "a", "b", "c"
    p = textpath(choose(text),
                random(100),
                random(100))
    drawpath(p)

```

```

DIALOGUE
tsize = "Micro Pica"
letters = "a"
points = 400
nletters = 400
yletters = 400
xCurve = 10
yCurve = 10

```

```

DECORATION
reset()
curve = xSupport("curve")
transform(CORNER)
translate(xCurve, yCurve)
scale(1, 2)
font(tsize, 1, 0)
path = textpath(letters, 0, 0)
points = []
for pt in path:
    if pt.cmd == L1NTO or pt.cmd == CURVETO:
        points.append(pt.x, pt.y)
        if random() > 0.4:
            points.append(pt.x+random(-0.05, 0.05),
                        pt.y+random(-0.05, 0.05))

```

```

ILLUMINATION
strokeWidth(1.5)
stroke(0.2)
curve.drawpath(points)

```

```

DECORATION
reset()
curve = xSupport("curve")
transform(CORNER)
translate(xCurve, yCurve)
scale(1, 2)
font(tsize, 1, 0)
path = textpath(letters, 0, 0)
points = []
for pt in path:
    if pt.cmd == L1NTO or pt.cmd == CURVETO:
        points.append(pt.x, pt.y)
        if random() > 0.4:
            points.append(pt.x+random(-0.05, 0.05),
                        pt.y+random(-0.05, 0.05))

```

```

ILLUMINATION
strokeWidth(0.7)
stroke(0.2)
curve.drawpath(points)

```

```

LETTER
color(0, 0, 0)
font(tsize)
fontStyle('normal')
size(40)
stroke(0)
strokeWidth(4.5)
align(CENTER)
text(letters, xletters, yletters, outlineTrue)

```

```

DECORATION
reset()
curve = xSupport("curve")
transform(CORNER)
translate(xCurve, yCurve)
scale(1, 2)
font(tsize, 1, 0)
path = textpath(letters, 0, 0)
points = []
for pt in path:
    if pt.cmd == L1NTO or pt.cmd == CURVETO:
        points.append(pt.x, pt.y)
        if random() > 0.4:
            points.append(pt.x+random(-0.05, 0.05),
                        pt.y+random(-0.05, 0.05))

```

```

ILLUMINATION
strokeWidth(1)
stroke(0.2)
curve.drawpath(points)

```

```

DECORATION
reset()
curve = xSupport("curve")
transform(CORNER)
translate(xCurve, yCurve)
scale(1, 2)
font(tsize, 1, 0)
path = textpath(letters, 0, 0)
points = []
for pt in path:
    if pt.cmd == L1NTO or pt.cmd == CURVETO:
        points.append(pt.x, pt.y)
        if random() > 0.4:
            points.append(pt.x+random(-0.05, 0.05),
                        pt.y+random(-0.05, 0.05))

```

```

ILLUMINATION
strokeWidth(1.5)
stroke(0.2)
curve.drawpath(points)

```

```

BORDER
reset()
stroke(0.2)
strokeWidth(1.5)
rect(0, 0, 100, 100)

```

