

## Out of Hours

Performing voice by **Josette Martial**

Generative spaces and Music by **Celestino Soddu**

Idea, text and direction by **Enrica Colabella**

*Run, Little Boy, find the river in your mind*

*Remember, please, Little Boy.  
Little boy destroyed Hiroshima;  
But a small site of prayer survived.  
Only a small site of prayer.  
They prayed every day the rosary of Fatima.  
Eight priests with their church,  
At eight blocks from the bomb center,  
Survived with a hopeful tree.  
Pray, little girl, pray, with charity.  
In the silent site of your mind.  
In the light darkness of your heart.  
Pray for life surviving in the harmonious Beauty.  
Nature is rising on the transparent dawn.  
Now and forever. Pray, my darling,  
Smiling heart of silence.*

*Madrigale dedicated to all kids in the world that live without a maternal touch.*

The music is realized with the generative software Musicablu by C. Soddu. This generative software reproduces, in the field of the music, the generative approach of Argenia. The results are virtual jamsessions, endless variations of music scores for a group of instruments that are memorized in a midi file in real time. Particularly the generative structure is:

- 1.an organizational paradigm building the structure of every single jamsession, defining the various virtual musicians and their identity and character, the used instrument, the type of presence inside the jamsession (accompaniment, solo, controcanto) and the duration.
- 2.the musical theme, that is turned into structural codes of possible sequences
- 3.the geometries of the musical sequences, that are abducted by specific musical references.
- 4.the harmonic structure, first of all the structure of the blues and of the traditional songs.

Every virtual musician has his own interpretative structure realized with:

5.a series of "subjective" interpretative codes of possible themes, defining the identity of the virtual musician, that operate targetted contaminations of the codes abducted by the theme and by the geometries.

6.a structure of progressive interpretation in real time of the pieces just played by the other virtual musicians so that to produce recognizable controcanti.

7.a recognizable identity in the organization of own pieces.

The musical codes of reference adopted in the performance "Out of hours" have been abducted by the Triple Canon of Bach, from the 545 of Mozart, from the variations Goldberg, from some songs of the Beatles and some pieces of Coltrane. Such codes are used both for phrases, both for the "geometry" of the solos.



#### **JOSETTE MARTIAL**

In the [Basic Canto](#), the body becomes the harmonious space of creative works. From voice, breathing and colours we may discover new sounds and new dreams. If imagination and improvisation open for us a window on freedom and poetry. For me, this meeting with the [Generative Art](#) breaks the walls between us and new dimensions to discover ...hope.....Out of Hours...

#### **Presentation**

Josette Martial is a French West Indies singer, leaving in Rome. She first prepared a master of expression & communication technics at the Paris-IV Sorbonne University, then went to Italy, where she found out her passion for singing and voices.

After professional experiences in show business and theater, the singer signed her first Long play with Cam Record. She will stay with this recording company for six years. The Rai TV offered to her a collaboration as show-girl during three years (1985-1987, Rai 2, Cappello sulle 23 and Bella D'estate)

At that time Josette Martial started a personal research on different technics of the use of the voice and the inner-power of self expression of singing and harmonising.

Taking advantage of her traveling childhood in many african, caribbean, european and latin american territories. Where she could observe the effects of singing on people. Josette Martial elaborated il [Basic canto](#): innovative method for using the voice and singing based on a chromatic language.

Since 1996, she realizes many ateliers, workshops and teaches in private or in public classes (IALS of Rome – at the Domaine de Birmingham in Guadeloupe).