

Conversation Pieces [Case Study B] - *Headspace* -

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Abstract

The proposed project draws on habit, format, literature and space in order to construct an experimental representational system engaging with design and emotions. It is one out of an ongoing series of *Conversation Pieces*, questioning and re-contextualising structural elements in architectural design.

Photography and text are utilised to provide descriptive accounts of actions through space and time, exposing the tenuous boundaries between somebody's life and the lived through environment. Devised through a series of dialogues the study explores the material and contextual structure of issues of habit and space.

Trying to pervade and redefine each individual's own daily routines and common perceptions the conversations are aiming towards both, an emotional and explanatory experience of our environment.

How is space structured? By physical architectural elements such as walls or by words that describe the quality and matter of space?

While both methods are understood as equally valid, this work chooses especially to explore how the re-contextualisation of words can lead to the development of new spatial qualities and emotional responses.

How does this new identity make the design different from how it is historically conceived, traditionally understood and most important, conventionally used? –

The aim is to structure a new imaginary scene, transforming an ordinary urban space into a sensory narrative environment, and as such conveying the [e]motions of the human subjects of the place.

It is a project about Place, Writing and Architecture.

The actual shape of this work takes form within the process of interaction between these three.

Case Study B is one of an ongoing series of case studies, aiming to develop a system which can be read *and* experienced - and therefore can be entered in 2 ways.

