

Lello Masucci**Paper: RED NOCTURNAL POEM**

Digital poetry comes out of the relationship of man to machine. This relationship is explained on two levels: a superficial one in which the result of a poetic action is visible, and a deeper, hidden level which is made up of the software that allows for that relationship to be formed. In this moment of construction, the creation, implementation and result constitute a work of digital poetry. The software created attempts to put into play a man-machine relationship based on minimal elements: a mouse click and the position of certain clicks. The result is a machine's answer to the stimuli impressed upon it by man. The relationship takes on the form of a communication whose result is a product defined as digital poetry. Its language is made up of minimal elements which become the words of a poetic communication. "Red Nocturnal Poem" is a piece of digital poetry made up of a plethora of numeric poems created by online user. The poem's size is 720 pix X 576 pix at a resolution of 72 dpi – the same as a DV frame. For this reason, the poetry can be edited in a video and printed on photographic paper.

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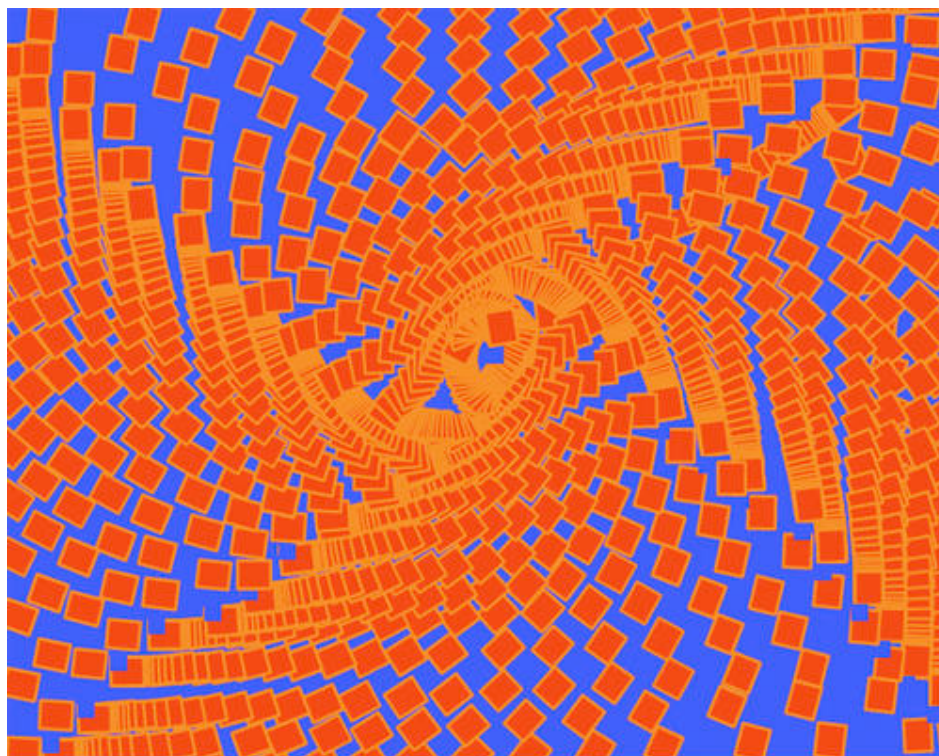
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