

Brigid Burke

Paper Poster: Musical Data Surrounding Two Iconic Churches



Abstract:

“An Enchanted Aisle” is a 14 minute work combining clarinet, live interactive electronics and synchronized video for live performance and a visual and audio Installation. It explores the sonic vocabularies of liturgical and social interactions due to digital mediums been transmitted in the air and the effect this change that has had on the life around and in the Cathedral. (St Patrick’s Cathedral Melbourne Victoria Australia and Piazza del Duomo, Milan Italy)

The Cathedral is surrounded by people that inhabit, visit and at times formulate their own identities and communities when occupying Cathedrals. These interactions have not changed over the centuries except for the last fifty years with the introduction of digital data been transmitted everywhere in the environment. Cathedrals can talk to each other from one side of the world to the other, through digital media cameras and live air broadcasts. A comparison was made of both sites through audio means. New forms of communications have effected the forms of interaction and importance of the place of the Cathedral in society. The out come is the creation of a work that gives realism and breath to this digital world. The end result is at times abstract, random and ambiguous. I have explored these meanings by creating a work that gives moments of the past and present as equal identities in “An Enchanted Aisle”

“An Enchanted Aisle” was created in three stages with the forth stage been a Performance, presentation and installation.

Topic: Music & Art

Authors:

Brigid Burke

Independent Artist/
Musician/Composer
Australia
www.brigid.com.au

References:

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Image's of video stills from An Enchanted Aisle

Contact:

brigid@chariot.com.au

Keywords:

Independent Artist/ Musician/Composer/Clarinetist