**Stephanie Brandt**  |  **Artworks:** Conversation Pieces [Case Study B]

**Abstract:**

The proposed project draws on habit, format, literature and space in order to construct an experimental representational system engaging with design and emotions.

Photography and text are utilised to provide descriptive accounts of actions through space and time, exposing the tenuous boundaries between somebody’s life and the lived through environment. Devised through a series of dialogues the study explores the material and contextual structure of issues of habit and architecture.

Trying to pervade and redefine each individual’s own daily routines and common perceptions the conversations are aiming towards both, an emotional and explanatory experience of our environment.

How is structured? By physical architectural elements such as walls or by words that describe the quality and matter of space?

While both methods are understood as equally valid, this work chooses especially to explore how the re-contextualisation of words can lead to the development of new spatial qualities and emotional responses.

How does this new identity make the design different from how it is historically conceived, traditionally understood and most important, conventionally used? - The aim is to structure a new imaginary scene, transforming an ordinary urban space into a sensory narrative environment, and as such conveying the [e]motions of the human subjects of the place.

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