Robert Spahr

Live Performance, Artworks & Paper: American Dream Cycle

Abstract:
A live art performance will be presented by running computer code which will download in real time source images and text from the Internet. This code will then use the source material to generate the performance score, and to process new images and text.

The work will explore the inconsistencies and cognitive dissonance of the information presented to the American people by the mainstream media on the Internet. The computer code will use that information to generate the real-time digital audio / video juxtapositions and transformations.

Topic:
Generative Code Art

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Image detail of American Dream Cycle

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Keywords:
generative, procedural, code art, live art, cruft