This investigation about Nature is not only for discovering rules and harmonious structures in an organic process of creativity, but also for focusing mainly impressions of our times connected to a wildness concept of Nature.

Viva Naturalia can trace a wandering locum of Art evocations, following our impressions. Evocations of sites in mother tongue, the first sounds of our life. In our time familiar sounds of childhood may be only an artificial-set of a constant open all day TV sound. But how we memorize these sounds is very different for each person. This ability is strong deeply connected to our singular wildness, that represents our uniqueness. This is a viva naturalia process. So our voice is the most natural expression of our own code.

Hypothesis: wildness is connected to our male part as belonging to our original matrix.

The image by G. Dorè in an our time contest: the rider Don Chisciotte, with matt dark gray dress, alone on the mountains, walking toward suburb until downtown. His walking is a metaphor of a generative process for a possible raider.


Measure: grosso modo/singulari modo; tempo rubato.


Walking & Jumping.

Keywords:
Wildness, impressions, colours, vowels, algorithms.