

Daniel C. Howe

Artwork: Transformations: generative images scripted in Photoshop (a series of digital prints).



**Artworks:
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Abstract:

This series of procedural experiments in textual and visual language explores the theme of 'transformation', as both an artistic strategy and as a metaphor for human engagement with technology. The works leverage ExtendScript, Adobe's JavaScript scripting engine, to transform inputs (texts, images, dictionaries) into novel generative outputs.



From 'Women' (series) by Daniel C. Howe, digital prints (50x70cm) on canvas, 2012



From 'Wreckage' (series) by Daniel C. Howe, digital prints (50x70cm) on canvas, 2012

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Keywords:
Transformation, generative, photoshop, extendscript, javascript