

Water Stories: Visual Poetics & Collective Voices

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Abstract

Water Stories: Visual Poetics and Collective Voices is a two-part project comprised of an audio composition and a generative audio-reactive video project that brings together multiple points of view from local youth, community, and poets in Alaska to share what water means in their life. *Water Stories* is part of a year-long artist residency with the Anchorage Museum that began in 2021 culminating in a series of listening sessions broadcast at the Anchorage Museum and Out North Radio, live interactive poetry readings at the museum, and video projections on the museum façade during November 2022.

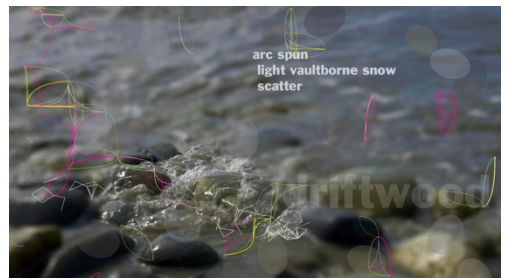
Keywords:

Generative, digital poetics, audio reactive software, community engagement, environment

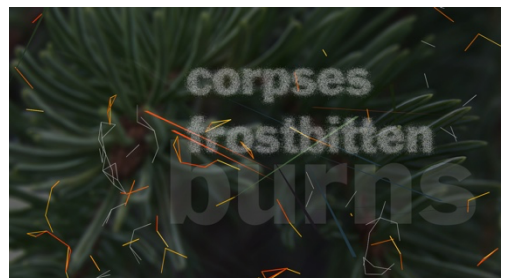
Visual Poetics

Water Stories: Visual Poetics includes collaborations with Alaska poets Erin Coughlin Hollowell and Jen Stever. This collaboration focuses on the intersections of place, writing, and visual forms of language into an interactive video where the poet's voice draws visual graphical

forms through a code generated in Processing software onto place-based video footage. *Water Stories: Visual Poetics* explores visual poetics through visual and audio manifestations of language as a shared boundary between graphic design, writing, and performance.



"Aisling" Detail of audio reactive generative system for live poetry reading with Erin Hollowell.



"Swan Lake Fire" Detail of audio reactive generative system for live poetry reading with Jen Stever.