

Imaginary Mirror (Artworks)

Topic: (Art, Architecture)

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Abstract

The generative approach to the Ravenna Identity is performed by generating several Mosaic-Architectures with the reference of mosaic structure and putting them in the Ravenna environment using a mirror for enhancing the structure of variations. Each generated scenario exists also because is one of possible variations, as in Nature, but in the same time, it is unique, unrepeatable and, mirroring the mosaic artworks, really complex and appreciable at different scales. Ravenna is a complex city where the sea presence and the historical centre are two different faces of the same feeling. The generated Mosaic-Architectures try to make a link between these two faces of its Identity, enhancing the unique and peculiar feeling of this city.





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Key words: architecture, mosaic, generative, urban identity

Main References:

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