| Marco Cardini | Live Performance:  
TITLE: PAGe of light |
|--------------|------------------|

**Topic:** Cyber Painting  
**Author:** Painting and music  
**Marco Cardini**  
**Indipendent Artist**  
www.marcocardini.com

**Abstract:**

During the 90’s my research activity on Visual Art led me to focus attention on computers which were becoming more and more powerful, affordable and usable. I wanted to verify whether this new “electronic device” could satisfy my needs toward a new approach to digital art. Thanks to the collaboration with Computer Music Lab of CNUCE/C.N.R (today “computerART Lab of ISTI/CNR, A.Faedo Institute, National Council of Research - Pisa).

The PAGe MMM system consists of a program which allows the realization of visual/sound digital works of art executed in realtime under the control of the gesture of the performer. There are mainly two different operative phases: in the first phase PAGe MMM allows one to define and to prepare some presets organized in sequence as a storyboard. in the second moment PAGe MMM allows the true execution of the performance on stage by activating in real time all the operative possibilities previously stated in the presets.

**References:**

- Software PAGe MMM, (Painting by Aerial Gesture)  
- Realized by ComputerART Lab ISTI – A.Faedo  
- C.N.R. Pisa IT

**Keywords:** Cyber Art, Cyber Painting, Light Painting.