

Jason M. Reizner

Quadruplicity Drinks Procrastination artwork, performance



Abstract:

Quadruplicity Drinks Procrastination is a participatory generative narrative environment that delves into the grey area triangulated by intuition, fluency and context, which underlies all human linguistic function and enables our daily social existence. Constructed atop a new, standards-based implementation of the Generative Platform Environment debuted at GA2009, this work relies on distributed interaction to relocate the heated and sometimes satirical academic discourse surrounding comprehensibility and meaning to a media-saturated online realm that often can be devoid of both.

Topic:
Generative Narrative

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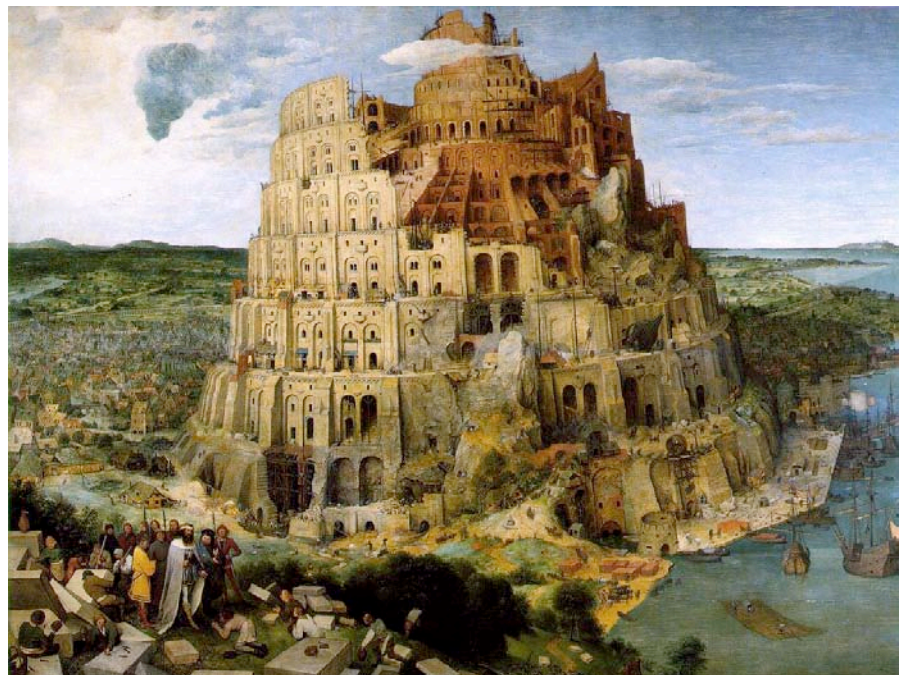
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References:
[1] Bertrand Russell, “*An Inquiry into Meaning and Truth*”, Routledge, London, 1992

[2] Quang Phúc Đông, “*English Sentences Without Overt Grammatical Subjects*”, South Hanoi Institute of Technology, Hanoi, 1967

No ordinary language contains syntactical rules forbidding the construction of nonsensical sentences; e.g. the sentence "quadruplicity drinks procrastination" is not one that grammarians can condemn.

—Bertrand Russell, 1940



Pieter Bruegel the Elder, c. 1563

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Polysemy, Transformational-generative grammar