

INIRE*Live Performance: „Atalanta Fugiens”***Abstract:**

INIRE is an open project, composed by artists working on the multimedia and experimental art fields. The most important audiovisual projects realized since year of it's creation (2001) are: „Hermetic Garden” (2001), "Septem Sermones ad Mortuos" (2004), „Traces” (2007), which fluctuated between philosophy, art history, structures of myths, culture and communication theory and new media ways of expression. Performance „Atalanta Fugiens” is a multidisciplinary stage project based on the alchemical emblem book with the same title. This hermetical emblems cycle is composed by 50 pictures with epigrams and a discourse and is extended 50 pieces of music, the fugues. In this sense the art historians named it the first example of multimedia art, what for INIRE, was a direct inspiration for this project. Performance is a new interpretation of Atalanta's myth and concentrate at gender philosophy and identity in postmodern reality. Question in „Atalanta Fugiens” is how to define a body in post-structuralist theory of word. Is the body is a sex? How postmodern body determine the own story, thinking, speaking and creating a language? How sex fix the future and the past, what is the way to rupture with the myth and the tragedy in classical sense? Performance is built by electronic and electroacoustic music with electronic devices as computers software, which is used to transform the movement on the stage into the images on the screen, video mixer to mix it live, sounds generated by electronic and electroacoustic instruments (Electro Double Bass, analog synthesizer, samplers). Important element of it's construction are also voices (singing and melodeclamations) which mix thoroughly electronic world with natural human expression.

Topic: Art**Authors:****INIRE**

Krzysztof Pawlik
Małgorzata Dancewicz
Wojciech Benicewicz
Karolina Kozakiewicz

<http://www.myspace.com/inire>

References:

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INIRE's performance “Atalanta Fugiens” (Budapest, 2009)

Contact:

dancewicz@wp.pl
+48 505 057 027

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