


<b>Stephanie Brandt</b>	<b>Artworks: Conversation Pieces [Case Study B]</b>
	<p><b>Abstract:</b></p> <p>The proposed project draws on habit, format, literature and space in order to construct an experimental representational system engaging with design and emotions.</p> <p>Photography and text are utilised to provide descriptive accounts of actions through space and time, exposing the tenuous boundaries between somebody's life and the lived through environment. Devised through a series of dialogues the study explores the material and contextual structure of issues of habit and architecture.</p> <p>Trying to pervade and redefine each individual's own daily routines and common perceptions the conversations are aiming towards both, an emotional and explanatory experience of our environment.</p>
<p><b>Topic: Image and Space; Architecture; Poetry</b></p> <p><b>Authors:</b> <b>Stephanie Brandt</b> SPACEPILOTS, <a href="http://www.spacepilots.net">www.spacepilots.net</a></p>	<p>How is structured? By physical architectural elements such as walls or by words that describe the quality and matter of space?</p> <p>While both methods are understood as equally valid, this work chooses especially to explore how the re-contextualisation of words can lead to the development of new spatial qualities and emotional responses.</p> <p>How does this new identity make the design different from how it is historically conceived, traditionally understood and most important, conventionally used? - The aim is to structure a new imaginary scene, transforming an ordinary urban space into a sensory narrative environment, and as such conveying the [e]motions of the human subjects of the place.</p>
<p><b>Contact:</b> <a href="mailto:Stephanie@spacepilots.net">Stephanie@spacepilots.net</a></p>	<p><b>Keywords:</b> habit, format, experience and space</p>