

Salvatore Iaconesi*Paper: Angel_F***Abstract:**

Digital technologies have a critical impact on concepts such as identity, privacy, knowledge sharing and dissemination [1] : individuals assume multiple identities, they join to form collective ones, or they abandon their identities altogether, in anonymity; the distinctions between private and public spaces change, and so do our conceptions of space and time, and their classifications; we can share, communicate, disseminate, and yet international laws deem many bona-fide practices as illegal. Individuals are deeply modified and influenced in essence and behaviours by digital, immaterial realms. Our attention can turn to the fluid domains that unite networks and people, devices and tissues, algorithms to fuzzyness and disarticulation. Angel_F [2] is a poetic, narrative action using Artificial Life related technologies and practices to confront these issues [3] . The technological sensual relationship between the Biodoll, a digital prostitute, and professor Derrick de Kerckhove, culminated in the birth of a young artificial intelligence, Angel_F. The project was created by Salvatore Iaconesi in 2007 together with the Biodoll art performance by Franca Formenti, and was joined by Oriana Persico a short while later. The digital child morphed from a spyware - capturing data to feed an algorithmic language generating system - into a interactive generative personality. Angel_F has been featured in books, magazines, national televisions, and has been invited to many worldwide conferences and events. On October 2007, Angel_F attended the Internet Governance Forum in Rio de Janeiro as the only digital being invited to speak, to support digital liberties, privacy, knowledge sharing and access to networks and technologies.

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www.fakepress.net**References:**

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[2]

http://en.wikipedia.org/wiki/Angel_F

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Angel_F

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