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Paper : Viva Naturalia ad Artem



Topic: Meta-poetry

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www.generativedesign.com

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This investigation about Nature is not only for discovering rules and harmonious structures in an organic process of creativity, but also for focusing mainly impressions of our times connected to a wildness concept of Nature.

Viva Naturalia can trace a wandering locum of Art evocations, following our impressions. Evocations of sites in mother tongue, the first sounds of our life. In our time familiar sounds of childhood may be only an artificial-set of a constant open all day TV sound. But *how* we memorize these sounds is very different for each person. This ability is strong deeply connected to our singular wildness, that represents our uniqueness. This is a *viva naturalia* process. So our voice is the most natural expression of our own code.

Hypothesis: wildness is connected to our male part as belonging to our original matrix.

The image by G. Dorè in an our time contest: the rider Don Chisciotte, with matt dark gray dress, alone on the mountains, walking toward suburb until downtown. His walking is a metaphor of a generative process for a possible raider.

The garden of God. Stones and leaves. The ginestra of Etna.

Cantores in chorus. Popular sentences. Dimensions. Characters.

Joseph, the father of alphabet.

Correspondences by Baudelaire. *Voyelles* by Rimbaud.

Pascal, *the inner rhyme*. Junger, *Eulogy of vowels*.

Sounds of visual mind. Algorithms for performing codes.

An evolutionary path: from romanticism toward modernism.

Key interpretations: blue, yellow, red.

Measure: *grosso modo/singulari modo; tempo rubato*.

Exempla: Baudelaire – Cezanne – Ledoux – Chopin; *blue*

Dickens - Turner – Paxton – Scriabin; *yellow*

Dostoevskij – Kandinsky – Gaudì – Rimsky-Korsacov; *red*.



Walking & Jumping.

Keywords:

Wildness, impressions, colours, vowels, algorithms.