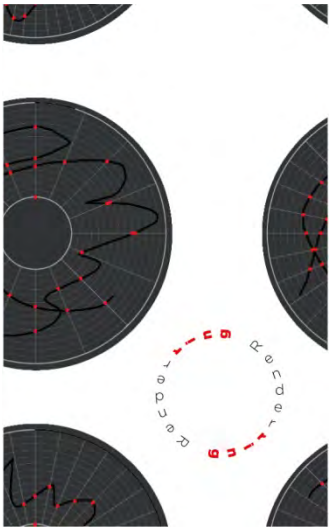
Chin-En kEiTH Soo

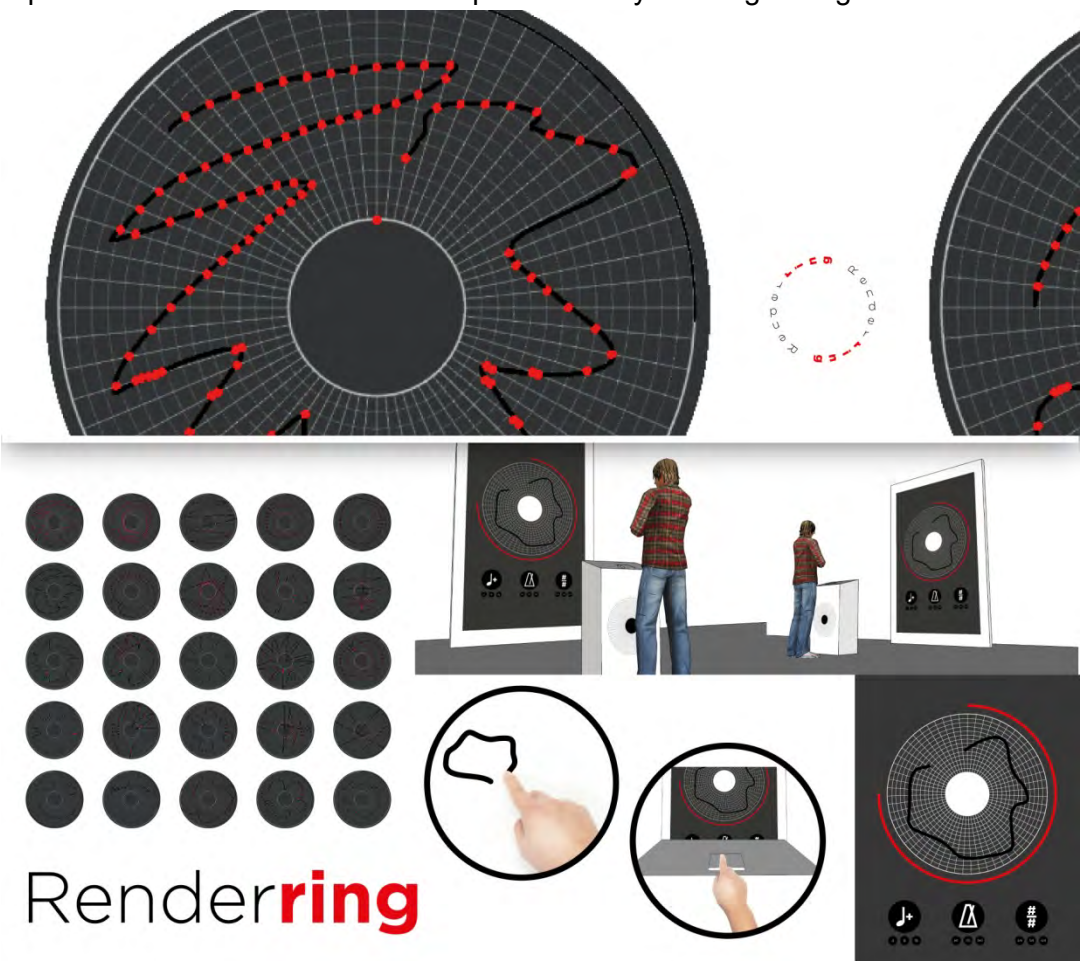
TITLE of proposal : *Renderring*
Installation



Abstract:

Renderring is a musical platform for intuitive composition. It enables users' interaction to provide opportunity for anyone to draw a unique circle and translates the drawing into a piece of melody. Users are able to set the composition variables before they start (Tempo, time signature and number of notes). The process involves two parts: First is a collection of user input by getting user to draw any unique circle in a provided space. Second is an interpretation using the program to decipher the drawing and identify point of intersections on the musical staff. After which, the program will produce a unique piece of melody with the user's drawing. The user can then proceed with options of redoing or saving the melody.

Renderring aims to bring new experience to create melody with a vision to simplify complexity. Transferring oneself energy from one form to another by converting visual to sound. The process enables creativity and empowers everyone to express his or her hidden inner potentials by making straightforward music.



(***Topic:*** Interactive Art

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