

**INIRE**

**Live Performance: *Subsensorial Transmission***



*Subsensorial Transmission* is – from the one part the fascination of the human mind, its depth and possibilities that lies still unexplored, although strongly researched – on the other, fear of losing uniqueness of listening, seeing, feeling and understanding art. The main project issue is the question about measuring beauty and its impact factor.

The form of the performance, inspired by the structure and activity of the brain and mind, is constructed of non-figurative generated and synthesized images and sounds, referring to the nerve and glial cells shapes and juxtaposed with the sounds and voices of the performers.

Dimension of visual and aural perception, art message as pure feeling, perception without context and interpretation – is it still possible to conceive?

The most important compositional element of the performance is active, semiotically uninvolved common presence of the sender and receiver in common aesthetic experience.

**Topic: Art**

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[www.inire.net](http://www.inire.net)

**References:**

<http://vimeo.com/36210942>

<http://vimeo.com/36229280>

<http://vimeo.com/36210274>



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