



Unauthorised
(Live Performance)

Topic: (Music and Theatre/Dance performance)

Authors:
Arne Eigenfeldt

School for the Contemporary Arts
Simon Fraser University, Vancouver Canada
www.sfu.ca/~eigenfel

Kathryn Ricketts
Faculty of Education,
University of Regina, Regina Canada
<http://kathrynricketts.blogspot.com/>



Abstract

Unauthorised is a collaboration between dance/theatre artist Kathryn Ricketts, composer Arne Eigenfeldt, and an ensemble of intelligent musical agents.

Kathryn inhabits a character names Rufus, a tired clown that struggles to find humour in dissonance. In *Unauthorised*, we draw a parallel to the work of Samuel Beckett, which echoes the principles of improvisation found in clowning: it denies a linearity and instead constructs its own logic, an ecosystem of creative impulses, shared and collectively developed.

We explore new ways to approach narrative, character, setting, and props; Rufus becomes a catalyst for storytelling. In the telling, we trigger more stories, which fosters a sense of collective belonging by the nature of their commonalities and subsequent empathy.

Musebots – intelligent musical agents designed by Arne Eigenfeldt – respond to Kathryn's voice and movement through realtime analysis, creating a synergistic play between sound,

text, and video, adding a richness of the creative choices and subsequent provocations. Aware of each movement's text, the musebots respond, provoke, and influence Kathryn's movement and speech choices, as well as determining certain structural choices in the work itself.

Unauthorised is 33 minute work in 6 movements; we propose to perform 2-3 movements.

Work in Progress examples: <https://aeigenfeldt.wordpress.com/unauthorised/>

arne_e@sfu.ca
Kathryn.Ricketts@uregina.ca

Key words: generative music, musebots, dance, theatre, Beckett