



**Feed Gesture
(Live Performance)**

Topic: Music & Art.

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Abstract

Performance Notes: Brigid Burke composer/performer/visual/video artist and Mark Zanter, composer/performer
Hands Fed the Roots Brigid Burke 2017

Hands Fed the Roots is based around 4 spaces in 4 movements. Each depicting an element taking you on a complex interactive journey. **Echo** - cavernous empty space with emphasis on reflection the use of synthesis and acoustic reverbs is the emphasis of the sounds **Ping** - mirrors and glass with the audio from the clarinet and guitar transformed into brittle percussive sounds **Layers** - books stacked, opened in boxes exploring layers of lines with infinite textures from the audio **Pulse**- a collection snap shots of abstract people with the audio forming layered rhythms in distorted rapping voices, transformed by clarinet and guitar. The creative process evolves from reflection upon these rooms. *Hands Fed the Roots* is an audio-visual performance work for clarinet, guitar and real-time electronics with live video feed and pre-recorded visuals. The conversation between the clarinet, guitar, electronics and visuals will be intricate and thought provoking as the work progresses through each of the rooms. *Hands Fed the Roots* imagery is based on the performer's interactions conversing with abstraction and realism of the rooms.

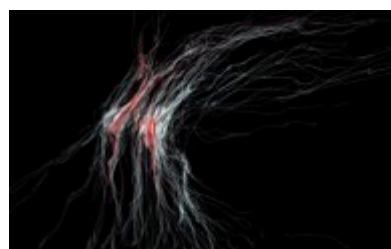
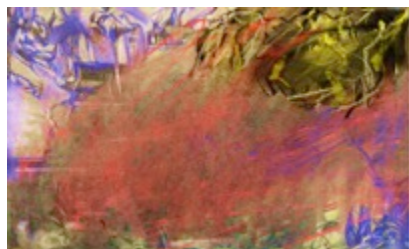
FAZES Brigid Burke 2017

This work is a collaboration resulting in an integrated sound and video work that fuses multiple Bass clarinets, guitar, dance, layered digital images, glass plates, film footage and digital sound. The sounds have been stretched, effected and multi tracked numerous times. The dancer (Sela Kiek) merges with glass fused images of a slow moving figure. These multi-layered projections ripple and blur as the dancer performs small gestures in and out through the fused glass. The acousmatic sound reflects the dance, by means of multi-layered drones and partials of covering the whole spectrum of timbre and texture. *FAZES* takes you through a dream world of line imagery that evokes senses of fantasy, intellect and desire through the movement of the distorted figure and clarinet sounds.

The way Vladimir Suchanek *Dreams and Realities. Grafika*. Prague: Akropolis, 1997 describes reality and a dream expresses my ideas and how *FAZES* should be interpreted:

...when my prints meet with a sensitive viewer, who is excited by the same angle of view on the world, at the events and their objects, which has the same joys and concerns, he might find in them an echo of his own ideas, dreams and feelings....

The focus is on dream and reality that explores a monochromatic feature of the human form of women's limbs.



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Key words *improvisation, music, composer, multi media artist, clarinet soloist, visual artist, film maker, performance artist, installation artist, printmaker modular form and signal processing.*