



TITLE *Un_Habit.tants #muoverciper:ar_muovere*

Installation

Poster

Topic: *Art, social insertion activities, community engagement*

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Abstract

Città solidale is a cooperative that, amongst other activities, manages housing services for people with disabilities. In 2015/2016 I assisted it's operators as a volunteer (SVE). According to the UN directives, one of the priorities when structuring social health care services for people with disabilities is self-determination. In collaboration with Città Solidale, I devised an umbrella strategy to simultaneously:

- a) reinforce the communication between the five communities under its management;
- and b) develop the social insertion activities while furthering the guests' power and opportunities for self-determination;
- c) expanding Città Solidale's community engagement in accordance with transparency guidelines and policy.

To develop the intergroup relations of the five communities, one operator from each community was assigned the responsibility of uploading content to the Città Solidale's Facebook page. Stemming from the research on the power of self-determination of the guests, we devised a social insertion activity that paired one operator with one guest in front of the computer, so that the individual with impairments could approach the virtual world through Facebook- this activity had specific modalities suited to the guest and the community in which he resided. These two factors is what I define as the triggers of the generative process. The notion of collaborative construct can be hard to disentangle from a generative process, I state that the output of this system is closer to the latter.



Community engagement, communication strategy, Elena Vettore 2016

“Si è dura la vita mia è una ruota che mi trattiene in spazio sempre uguale” Città solidale’s guest, using an augmentative alternative communication method: supported typing- serves as an example to attest the richness of this project, but the activity of supported typing is done by an external consultant and has no direct link to my influence in the communities.

Panel at Aracelinsieme 2017, Vicenza, Città Solidale



Digital sketch from Città Solidale's post, 29.09.2017

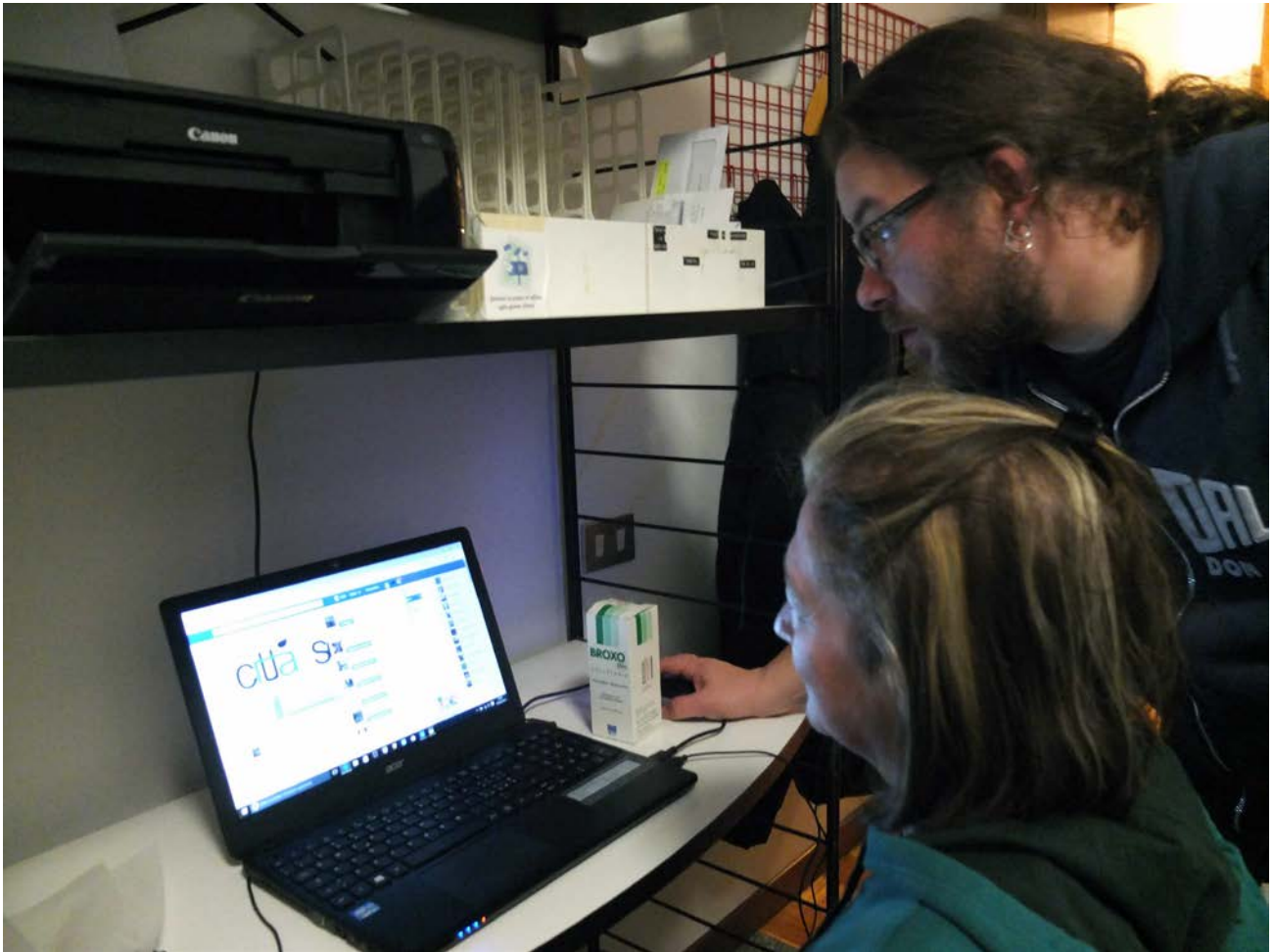
The installation proposed consists of:

- 1) two printed photographs from the very early stage of my volunteer program;
- 2) blackboard written the username and password of the profile "Is this an art project?"- (a profile that can publish live video on the "Is this an art project?" page);
- 3) 500 stickers ("Find us on: www.facebook.com/isthisartproject");
- 4) the printed and plastified #muoverciperfarmuovere sign that was used in the campaign for the San Felice project;
- 5) an album of selected photos put together by the operators of Città Solidale with the purpose of describing the one year Facebook experience.

The installation presents the opportunity to reflect on one's self-determination regarding today's virtualised contemporary reality.



Città Solidale office 2016



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Key words: Community engagement, self-determination, transparency, reality–virtuality continuum, net

Main References:

[1] Josephine Bosma, “*Nettitudes*”, NAI Publishers, Amsterdam NL, April, 2011

[2] Boris Beau de, “*The ends of the internet*”, NAI Publishers, Amsterdam NL, 2016

