

Davy Grégoire
Chung Yun

FAR RESONANCES *Live Performance*



«For a long trip, there is always a time when the monotony of a vast landscape takes us on a lyrical state, as short as it is. Our momentary perception of the world and impaired self-consciousness can merge, the time of a mild misunderstanding .. »

Coming from different sound universes, one is inspired by electronic music and digital experiments (Davy.G), while the other is engaged in a meditative listening of healing sounds (Yun.C), *Far resonances* is a meeting point, where digital intensities and meditative tones intermingle and stand out in a imaginary dialogue between indoor and outdoor.

The sounds are generated in two ways, concrete and digital. Physical objects like healing forks, bells and singing bowl with possible smart noise by adding some granular material like beans, leafs... And a digital interface (Bipmat) using the video capture of a flame to modulate synthesized sounds and fields recording samples.

Because this performance was also trained in studio with friends playing guitar(Fenet C.) and drums (Lacroutz F.), it can integrate instrumental improvisations that follow the spirit of the soundscape...

Topic: *Music*

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Related artists:

Fenet Cédric

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