

**Fernanda Nardy
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"THE STORY OF ALL ROSES" (Live Performance)



Topic: Poetry

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Main References:

[1] BELLICIERI,
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Abstract:

The purpose is to present the live performance "The story of all roses" (or "A história das rosas - in Portuguese) based in a namesake poem which central theme is human frailty and vulnerability when it comes to the dealing with time.

The performance or «the poem lecture as a scene» was anchored in corporal expression, movement and dance, and surrounded by audiovisual ambience (video projection) intending to maximize the poem metaphorical potential.

The poem-performance is a collective work: the poem is part of Fernanda Bellicieri's book "F... tales" (or "Contos de f... - in Portuguese) who is also the performer, and the scene was directed by Hânia Pilan. Videos, photos and drawings were Lúcia Nardy's. The group has been working since 2008 in scene composition based in text, images and audio.

Besides philosophical discussion brought by the poem itself, the intent of this live presentation considering its creative process and the dealing with the poem translation to scene, is to assume the performance as a legitimated vehicle of artistic expression particularly powerful when it comes to dilute the limits between different languages and to synthesize them.



Image 1: performance "The story of all roses"



Image 2: performance "The story of all roses"

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