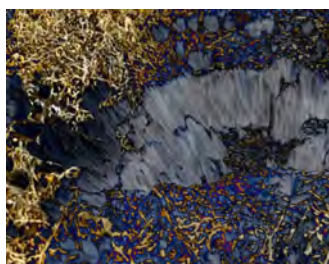


INIRE**Live Performance: shipwreck score**

Topic: Art
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References:

<http://vimeo.com/36210942>

<http://vimeo.com/36229280>

<http://vimeo.com/36210274>

INIRE is an open project, composed by artists working on the multimedial and experimental art fields. The most important audiovisual projects realized since year of it's creation (2001) are: „„Hermetic Garden" (2001), "Septem Sermones ad Mortuos" (2004), „„Traces" (2007), „Atalanta Fugiens" (2009), „Dante's Songs", „chopintimacy" (2010), „Dante's Songs 2.011" and „re-membering re-called" (2011) which fluctuated between philosophy, art history, structures of myths and communication theory, using new media ways of expression.

Performance *shipwreck score* is composed of three independent interpenetrating levels: sounds, texts and video. Important element of it's construction is spoken language, singing and melodeclamations, which mix thoroughgly electronic world with natural human expression.

Sounds and pictures of shipwreck remains collected during documentations on eastern coast of Iceland were used here to construct the structure of recordings, electroacoustic elements and generated audio and visual datas. Performance includes elements of reception and deconstruction of natural phenomena modified in synthetic processes. In this context, an important issue is the question of the dependencies between human, nature and machine.



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