

**Angela Ferraiolo**

**SUBWAY**

**Topic:**

*Generative Video*

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SUBWAY was shot in New York during the fall of 2010. The footage was then color graded, converted to single frames, and reassembled dynamically by a computer. After a series of experiments with computational text, there seemed to be some similarities between the deep grammar of language and the somewhat intuitive decisions involved in sequencing montage. For instance, while watching a heavily edited film sequence, or some kinds experimental video, one might feel a kind of linguistic architecture guiding certain motifs, one that seems similar to certain kinds of computationally generated text. The idea behind Subway was to take a long sequence of still frames and arrange these according to a linguistic architecture. The movie has relations to traditional film grammar, but it's also related to language itself, so that in some ways it feels new, but in its deep logic there is also something familiar.



*SUBWAY Film Still*

**Screenings:**

*AIEFF/Australian International Experimental Film Festival  
<http://www.aieff.org/2011programme.html>*

*NYFF/New York Film Festival: Views From the Avant Garde  
<http://www.filmlinc.com/pages/subway>*

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**Keywords:**

*context free grammar, video, generative*